



REPORT OF:	Robb Barham, Operations & Programme Manager for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: [REDACTED] email: [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	04/11/22

1.0	FILM INFORMATION
Film	Metamorphosis
Director	Jose Enrique Tiglao
Country, runtime, year	Philippines, 98mins, 2019
Synopsis	Raised as a boy, fifteen-year-old Adam harbours a secret: he has both male and female genitalia, and experiencing menstruation for the first time, his whole life is thrown into turmoil. As Adam discusses the possibility of gender reassignment surgery with doctors, tensions build between the teenager and his devout Christian parents, and he forms a surprising bond with Angel, an older transfer student at his high school who harbours a secret of her own. Soon, Adam's struggle for acceptance morphs into a journey of self-awakening, as he navigates the physical and spiritual limits of gender identity. Powered by a phenomenal performance from Gold Azeron, Filipino filmmaker J.E. Tiglao's debut feature is a fearless coming of age drama that showcases the exciting possibilities of intersex storytelling.
2.0	DETAILS OF PROPOSED SCREENING
When	06/12/22
Where	Wharf Chambers
Context	This film will be screening as part of the Queer East Film Festival Tour 2022. For further details, please see the festival website .
3.0	SCREENER AVAILABLE?
Yes/No	
	If Yes, complete, 4.0. If No, complete 5.0

4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film Metamorphosis is given a 15 certificate. In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour None
4.3	Discrimination Some discriminatory language and behaviour
4.4	Drugs None
4.5	Language None
4.6	Nudity Some scenes of semi-nudity and a scene of strong nonsexual nudity.
4.7	Sex One scene of sexual activity (masturbation), without strong detail.
4.8	Sexual Violence and Sexual Threat None
4.9	Threat and Horror None
4.10	Violence None
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that an ** certificate is required for the film ***. Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	[REDACTED]
Screener link	[REDACTED]
Password	[REDACTED]
Alternative copy details & notes	

Certification Controls at Hyde Park Picture House

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.

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1.0	FILM INFORMATION
Film	A Distant Place
Director	Park Kun-Young
Country, runtime, year	South Korea, 119 min, 2020
Synopsis	After settling down at a sheep ranch in rural Hwacheon five years ago, Jin-woo has been raising his niece Seol as if she was his own daughter. His same-sex partner Hyun-min arrives from the city to teach poetry, and for a while, they live happily together, although publicly concealing their relationship. But one day, Jin-woo's sister Eun-young, the wayward birth mother of Seol, arrives at their doorstep and insists on taking the child with her. Jin-woo's quiet existence is now threatened as he is faced with the breakup of his alternative family – but his sister's actions also force Jin-woo to confront the deception that has characterised his daily existence. A Distant Place is a searing drama about the enduring power of prejudice, and the impossibility of escaping one's past and identity.
2.0	DETAILS OF PROPOSED SCREENING
When	12/12/22
Where	The Pyramid Theatre, Leeds University Union
Context	This film will be screening as part of the Queer East Film Festival Tour 2022. For further details, please see the festival website .
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE

4.1	We advise that the film A Distant Place is given a 15 certificate. It may way be given a 12A certificate by the BBFC, but we are recommending a 15 certificate to be safe.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	A number of heated arguments and some light pushing. A child also goes missing and is found near to death in the woods.
4.3	Discrimination
	Some anti-gay sentiment is expressed.
4.4	Drugs
	None
4.5	Language
	Some mild language is used.
4.6	Nudity
	Very mild nudity.
4.7	Sex
	Suggestions of sexual activity taking place.
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	None
4.10	Violence
	None
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